

6+1 TRAITS – Ideas – Heartland AEA 11

- A. Lincoln and Me**
140399 32 p. pi
E Bor
With the help of his teacher, a young boy realizes that he not only shares his birthday and similar physical appearance with Abraham Lincoln, but that he is like him in other ways as well. Six traits of writing: ideas. (2000; Scholastic Inc.)
- Adventures in Writing: Activities For K-5 Using the 6-Trait Analytic Scale**
224180 90 p. a
372.623 Muz
Includes activities that are designed to help students in grades K-5 develop their writing skills through use of the 6 Trait Writing Model. Activities are provided for each individual trait of the model along with examples of students' writings and ideas for using various children's books. There is also information how to create book covers as well as ideas for establishing a publishing center. Keywords: 6-Trait Writing Model, Six-Trait Writing Model, 6+1Trait Writing Model. Six traits of writing: Teacher resource. (2000; Writing Conference)
- Albert**
144726 32 p. p
E Nap
One day when Albert is at his window, two cardinals come to build a nest in his hand, an event that changes his life. Six traits of writing: ideas and content. (2001;Silver Whistle/Harcourt)
- All the Places to Love**
130619 28 p. pi
E Mac
A young boy describes the favorite places that he shares with his family on his grandparents' farm and in the nearby countryside. Six traits of writing: Ideas and content. (1994; HarperCollins Publishers)
- Alphabet City**
133561 32 p. pi
E Joh
Photographs of objects in an urban setting present the letters of the alphabet. Six traits of writing: ideas and content. (1995;Viking Children's Books)
- The Always Prayer Shawl**
144725 34 p. p
E Obe
A prayer shawl is handed down from grandfather to grandson in this story of Jewish tradition and the passage of generations. Six traits of writing: ideas and content. (1994;Boyd's Mills Press)
- Amanda Bean's Amazing Dream: A Mathematical Story**
147336 36 p. p
513 Neu
Amanda loves to count everything, but not until she has an amazing dream does she finally realize that being able to multiply will help her count things faster. First-person narrative first-person text and bright ink-and-watercolor illustrations. Six traits of writing: Ideas. (1998)
- Amelia's Notebook**
144683 32 p. i
F Mos
The hand-lettered contents of a nine-year-old girl's notebook, in which she records her thoughts and feelings about moving, starting school, and dealing with her older sister, as well as keeping her old best friend and making a new one. Six traits of writing: ideas and content. (1999;Pleasant Co. Publications)
- Amistad Rising: A Story of Freedom**
138542 37 p. pi
F Cha
A fictional account of the 1839 revolt of Africans aboard the slave ship Amistad and the subsequent legal case argued before the Supreme Court in 1841 by former president John Quincy Adams.Six traits of writing: Ideas. (1998;Harcourt, Brace, Jovanovich, Inc.)
- Anno's Mysterious Multiplying Jar**
146499 45 p. ij
512 Ann
Simple text and pictures introduce the mathematical concept of factorials. May be used with the trade books in mathematics strategy. Six traits of writing: ideas. Reading level: 6.0. Interest level: 5-8. (1983)
- Antarctic Antics: A Book of Penguin Poems**
146523 32 p. p
811.54 Sie
A collection of poems celebrating the habits and habitat of Emperor penguins. Six traits of writing: ideas. Reading level: 3.5. Interest level: K-3. (2003)
- Antics!: An Alphabetical Anthology**
144724 32 p. i
421.1 Hep
Alphabet entries from A to Z all have an 'ant' somewhere in the word, such as E for Enchanter, P for Pantaloons, S for Santa Claus, and Y for Your Ant Yetta. Six traits of writing: ideas and content, voice, organization, conventions. (1992;G.P. Putnam's, Sons)
- The Armadillo From Amarillo**
144722 32 p. pi
E Che
A wandering armadillo sees some of the cities, historic sites, geographic features, and wildlife of Texas. Six traits of writing: ideas and content. (1994; Harcourt Brace)
- Aunt Harriet's Underground Railroad in the Sky**
132537 32 p. p
E Rin
With Harriet Tubman as her guide, Cassie retraces the steps escaping slaves took on the Underground Railroad in order to reunite with her younger brother. Six traits of writing: ideas and content. (1992;Crown Publishers)
- Before I Was Your Mother**
146501 32 p. p
E Las
A mother tells her own daughter what she was like and what she used to do when she was a little girl. Watercolor and pen-and-ink illustrations. Reading level: 3.8. Interest level: K-3. Six traits of writing: ideas. (2003)
- Benito's Dream Bottle**
131628 32 p. p
E Nye
Fearing that his grandmother has stopped dreaming, Benito helps her to fill her "dream bottle" once more. Six traits of writing: ideas and content. (1995;Simon & Schuster Bks for Young Rder)
- Bikes for Rent!**
146502 32 p. p
E Ola
This is a quietly realistic account of village life. Lateef, a determined young boy, lives in a western Nigerian village, and by working very hard at gathering mushrooms and other tasks, he earns money to rent a bike. Once he has mastered the small bicycle, he yearns for a new, red, bigger one, but finds he must prove to the stall owner that he is ready. Watercolor illustrations. Could be used in multicultural units or for discussing the character traits of responsibility and perseverance. Reading level: 2.7. Interest level: K-3. Six traits of writing: ideas. (2001)
- Bill Nye the Science Guy: Big Blue Ocean**
144571 48 p. ij
551.46 Nye
Describes the ocean and its life forms and suggests related activities to help understand marine biology. Six traits of writing: Ideas and content. (1999; Hyperion Books For Children)

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Books, lessons, ideas for teaching the six traits : writing at middle and high school

223121 137 p. a
808.042 Boo
This annotated bibliography contains suggested writing activities to help students identify the six traits of good writing and incorporate them into their own work. From Vicki Spandel's six-trait writing model. (2001;Great Source Education Group)

Books, Lessons, Ideas for Teaching the Six Traits: Writing in the Elementary and Middle Grades

223074 156 p. a
808.042 Boo
Vicki Spandel provides the annotated bibliography and lesson ideas for using specific books in teaching the writing skills involving the six-trait writing model. These books and lesson ideas are organized around one of the six traits, books for teaching: ideas, organization, voice, word choice, sentence fluency, and conventions and creative layout. (2001;Great Source Education Group)

Cat Tricks

146591 44 p. p
E Bak
A playful cat cavorts on die-cut pages, baking cakes, paddling a canoe, and performing other feats. Repetition in rhyming text invites student participation. Six traits of writing: ideas. Reading level: 1.1. Interest level: K-3. (1997)

Click, Clack, Moo: Cows that Type

142505 32 p. p
E Cro
When Farmer Brown's cows find a typewriter in the barn they start making demands, and go on strike when the farmer refuses to give them what they want. Six traits of writing: ideas and content. Literary devices: inference, irony, symbol. Can be used to teach problem solving. May be used as a read aloud. 2001 Caldecott Honor Book Character education: citizenship, grade 1. (2000;Simon & Schuster Bks for Young Rder)

Crazy Hair Day

148062 24 p. p
E Sal
Thinking it was Crazy Hair Day, Stanley comes to class with his hair spiked orange and blue. Stanley's mixed up the date with School Picture Day. Humiliated, he hides in the bathroom. Finally coaxed out, Stanley discovers his classmates have fashioned their own outlandish hairdos in a show of silly solidarity. Bright and humorous pencil, ink, acrylic illustrations. Six traits of writing: Voice and Ideas and Content. Reading level: 3.2. Interest level: K-3. (2003)

Creating writers : through 6-trait writing assessment and instruction

223757 400 p. a
808.042 Spa
NWREL's 6+1 Traits model is introduced and ideas are provided for teaching and assessing writers using the model. New to this edition is an expanded section on working with primary/beginning writers, advice for helping struggling writers, strategies and activities for students who have already had training in the six traits, and simplified scales based on both 5-point and 6-point assessment. Keywords: 6-Trait Writing Model, 6+1 Trait Writing Model, and Six-Trait Writing Model. (2001;Longman Publishers)

Creating young writers : using the six traits to enrich writing process in primary classrooms

225036 260 p. a
372.62 Spa
This book is a comprehensive exploration of Spandel's 6-trait approach to writing for K-3 teachers. It provides clear guidelines on helping young students draft, assess, and revise their writing. Explicit criteria show students what they must do to succeed as writers in virtually any situation, including standardized tests. Contents: lesson ideas for teaching beginning writers, samples of student work, how to model writing for students, simple student portfolios, explanation of how revision looks and works and how to teach it, and classroom and large scale assessments. (2003)

Dad, Jackie, and Me

148502 32 p. p
E Uhl
This fictionalized story reveals how Uhlberg's father, who is deaf, personally relates to the first African-American player in major league baseball as someone who also has to overcome discrimination. The shared excitement of father and son during a Giants vs. Dodgers game at Ebberts Field is contagious, as readers experience the tension of the game as well as that generated by racist Giants fans. The boy's embarrassment as his father chants Jackie Robinson's name vanished by the season's last game when Robinson throws the ball straight to his father and, amazingly, he catches it in his bare hand. Expressive watercolor paintings capture the fashions and flavor of 1940s New York in muted browns and greens. The endpapers are actual scrapbooks of old newspaper articles about Robinson. May be used in units on tolerance. Literary device: point of view. Six traits of writing: ideas. Reading level 2.2. Interest level K-3. (2005)

Dahlia

146214 32 p. p
E McC
Charlotte does not like dolls, until she receives a special doll from her aunt and they become good friends. Charlotte is a tomboy in Victorian times who prefers rough and tumble play to the usual quiet sugar and spice. Illustrations are pen and ink outline filled with soft watercolors. Reading level: 3.4. Interest level: K-3. Six traits of writing: Ideas. (2002)

Day of the Dead

144708 48 p. pi
E Joh
Describes a Mexican family preparing for and celebrating the Day of the Dead. Six traits of writing: ideas and content. (1997;Harcourt Brace)

The Days of Summer

144707 32 p. i
E Bun
As summer ends and they get ready to go back to school, two young girls try to deal with the news that the grandparents they love are getting a divorce. Six traits of writing: ideas and content. (2001;Harcourt Children's Books)

A Day's Work

131738 32 p. p
E Bun
When Francisco, a young Mexican American boy, tries to help his grandfather find work, he discovers that even though the old man cannot speak English, he has something even more valuable to teach Francisco. Six traits of writing: ideas. Character education: trustworthiness, grades 4-5. (1994; Clarion Books)

Dear Parent: A Handbook for Parents of Six-Trait Writing Students

254248 28 min a
Teachers, parents, and students provide information to help parents understand how writing is taught in classrooms that use the 6-trait model and how it helps their children become better writers. Practical advice and ideas are given to help parents become writing coaches at home. This video is meant to be a companion to the book of the same title by Vicki Spandel. 1/2" VHS. (1998;Northwest Regional Educational Lab.)

The Dot

148225 32 p. p
E Rey
Convinced she's no good at art, a girl named Vashti angrily draws a single black dot and hands in the assignment. Her teacher frames it and encourages her. Vashti creates a whole series of dot paintings in a myriad of colors and styles. Cartoon watercolor and ink illustrations and handwritten text. Reading level: 3.3. Interest level: K-3. Six traits of writing: Ideas. (2003)

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The Dragon and the Unicorn
144702 32 p. i
F Che
Valerio the dragon and Allegra the unicorn are driven into hiding when humans begin to destroy the natural beauty of their land. They receive hope when they befriend the daughter of the man responsible. Six traits of writing: ideas and content. (1995;Harcourt, Brace, Jovanovich, Inc.)

A Dragon in the Sky: The Story of a Green Darner Dragonfly
144701 64 p. i
595.7 Pri
Introduces the life cycle, feeding habits, migration, predators, and mating of the green darner dragonfly through the observation of one particular green darner named Anax. Six traits of writing: ideas and content. (2001; Orchard Books)

A Drop of Water: A Book of Science and Wonder
136456 40 p. ij
546.2 Wic
Describes the origins, characteristics, and uses of water. Six traits of writing: ideas and content. (1997;Scholastic Inc.)

The Egg
143485 26 p. p
E Rob
George hatches a dragon from a strange egg that he finds and then faces the challenge of raising him properly. Six traits of writing: ideas and content. (2001;Phyllis Fogelman Books)

Erika's Story
148506 24 p. pi
940.53 Van
A woman recalls how she was thrown from a train headed for a Nazi death camp in 1944, raised by someone who risked her own life to save the baby's, and finally found some peace through her own family. Six traits of writing: Voice and Ideas and Content. Reading level: 5.6. Interest level: 3-6. (2003)

Everybody Needs a Rock
144700 32 p. p
E Bay
Describes the qualities to consider in selecting the perfect rock for play and pleasure. Six traits of writing: ideas and content. (1974;Atheneum Books For Young Readers)

Fables
144699 41 p. i
F Lob
Twenty original fables about an array of animal characters from crocodile to ostrich. Six traits of writing: ideas and content. May be adapted as script for reader's theater. (1980;Harper and Row)

Faraway Home
144697 32 p. p
E Kur
Desta's father, who needs to return briefly to his Ethiopian homeland, describes what it was like for him to grow up there. Six traits of writing: ideas and content. Literary devices: foreshadowing, imagery, metaphor, simile. (2000;Harcourt Children's Books)

A Fine, Fine School
144936 32 p. p
E Cre
When a principal loves his school so much that he wants the children to attend classes every day of the year, it's up to his students to show him free time is a good thing, too. Six traits of writing: ideas. (2001;Joanna Cotler Books/Harper Collins)

Firetalking
145672 32 p. pi
92 Pol
Children's author and illustrator Patricia Polacco recounts her life and describes how her daily activities and writing and drawing process are interwoven. May be used with Six traits of writing: ideas and content. (1994;R.C. Owen)

Flute's Journey: The Life of a Wood Thrush
144695 32 p. i
598.8 Che
A young wood thrush makes his first migration from his nesting ground in a forest preserve in Maryland to his winter home in Costa Rica and back again. Six traits of writing: ideas and content. (1997;Harcourt Brace)

Fox
146640 32 p. p
E Wil
An injured magpie and a one-eyed dog live happily together in the forest, until a jealous fox arrives to teach them what it means to be alone. This is an Australian allegory about friendship and temptation. Six traits of writing: ideas. Reading level: 3.7. Interest level: K-3. (2001)

Frida
146308 32 p. p
92 Kah
Illustrations and simple text help chronicle the life of artist Magdalena Carmen Frida Kahlo, discussing how she learned to paint, how painting saved her life, and why her paintings are so unique. Reading level: 3.2. Interest level: K-3. Six Traits of Writing: Ideas. (2002)

The Frog Prince, Continued
127011 32 p. p
E Sci
After the frog turns into a prince, he and the Princess do not live happily ever after and the Prince decides to look for a witch to help him remedy the situation. Fractured fairy tale. Six traits of writing: Ideas. Literary devices: Allusion, Irony. (1991;Puffin Books)

G is for Googol: A Math Alphabet Book
147349 57 p. ij
510 Sch
This alphabet book introduces terms and ideas from mathematics, with (usually) one topic per letter. Entries include abacus, binary system, cubit, diamond, equilateral, exponent, Fibonacci, googol, y-axis, and zillion. The humorous style and bright watercolor-washed drawings and cartoons could be used with middle school students. Six traits of writing: strong organization. (1998)

Gathering Blue
142609 215 p. ij
F Low
Lame and suddenly orphaned, Kira is mysteriously removed from her squalid village to live in the palatial Council Edifice, where she is expected to use her gifts as a weaver to do the bidding of the all-powerful Guardians. Six traits of writing: ideas and content. Fantasy fiction. (2000;Houghton Mifflin Company)

The Giver
128225 180 p. js
F Low
Given his lifetime assignment at the Ceremony of Twelve, Jonas becomes the receiver of memories shared by only one other in his community and discovers the terrible truth about the society in which he lives. Six traits of writing: Ideas and content, organization, word choice. (1993; Houghton Mifflin Company)

The Giving Tree
148279 57 p. p
E Sil
A young boy grows to manhood and old age experiencing the love and generosity of a tree which gives to him without thought of return. Six traits of writing: strong organization, ideas and content. Reading level: 2.9. Interest level: K-3. (1964)

The Graves Family
147762 48 p. p
F Pol
When the spooky Graves family moves to town and tries to fit in with the "normal" residents of Union City, everyone is in for a few surprises. Features farce, creative puns, and over-the-top descriptions. Reading level: 5.1. Interest level: K-3. Six traits of writing: ideas. (2003)

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- Great Crystal Bear**
144727 32 p. pi
E Les
A great polar bear sleeps, hunts, wanders, and mates as the seasons pass. Six traits of writing: ideas and content. (1996;Harcourt Brace)
- Growing Up in Coal Country**
135808 127 p. ij
331.3 Bar
Describes what life was like, especially for children, in coal mines and mining towns in the nineteenth and early twentieth centuries. Six traits of writing: Ideas and Content. (1996;Houghton Mifflin Company)
- Harry Potter and the Sorcerer's Stone**
137703 309 p. i
F Row
Rescued from the outrageous neglect of his aunt and uncle, a young boy with a great destiny proves his worth while attending Hogwarts School for Wizards and Witches. Six traits of writing: ideas, voice, word choice. Fantasy fiction. (1998;A.A. Levine Books)
- Home to Medicine Mountain**
146506 30 p.
F San
Two young Maidu Indian brothers sent to live at a government-run Indian residential school in California in the 1930s find a way to escape and return home for the summer. This is a study of native American culture and includes interesting comparisons and contrasts such as in the comparison of the clocks, classrooms, and uniforms of boarding school with indigenous customs, where time "didn't march in neat rows," and children were taught not by rote but from their grandmother's stories. Reading level: 4.8. Interest level: 3-6. Six traits of writing: ideas. (1998)
- The Honest to Goodness Truth**
140455 32 p. pi
E McK
After promising never to lie, Libby learns that it's not always necessary to blurt out the whole truth either. Literary devices: ambiguity, antithesis, aphorism, foreshadowing, paradox, simile, understatement. Six traits of writing: ideas. (2000;Atheneum Books For Young Readers)
- The House of the Scorpion**
146044 380 p. ij
F Far
In a future where humans despise clones, Matt enjoys special status as the young clone of El Patron, the 142-year-old leader of a corrupt drug empire nestled between Mexico and the United States. This is a hopeful story that builds on today's social, political, ethical, and scientific issues and theorizes on what the future could bring. A coming-of-age story. 2003 Newbery Honor Book. Six traits of writing: ideas and content. 2005-2006 Iowa Teen Award Reading List. (2002)
- How I Spent My Summer Vacation**
146641 32 p. p
E Tea
A schoolboy tells his class about his summer vacation, during which he joined a group of cowboys and stopped a cattle stampede. Uses rhyming verse. Six traits of writing: ideas. Reading level: 2.5. Interest level: K-3. (1997)
- Hurty Feelings**
148513 32 p. P
E Les
Fragility is a high-strung hippo whose incredibly thin skin belies her great strength. Oversensitive Fragility takes offense at even the most gracious comments and usually ends up breaking down in tears, which finally forces her friends to avoid her altogether. It takes real insults from a bully elephant, Rudy, to teach her to be as strong on the inside as she is on the outside. Watercolor illustrations. Six traits of writing: voice, ideas, and word choice. Reading level: 2.6. Interest level: K-3. (2004)
- I Hate to Read!**
144773 32 p. pi
E Mar
As a third-grader who hates to read unwillingly looks at a book, the characters come alive and interest him so much that he really begins to care about them, and begins turning the pages. Six traits of writing: ideas and content. (1993;Creative Educational Video)
- I Spy Extreme Challenger: A Book of Picture Riddles**
143044 31 p. P
793.73 Mar
A book of picture riddles and puzzles. Six traits of writing: ideas and content, word choice. (2000;Scholastic Inc.)
- I'm in Charge of Celebrations**
144813 30 p. i
F Bay
A dweller in the desert celebrates a triple rainbow, a chance encounter with a coyote, and other wonders of the wilderness. Six traits of writing: ideas and content. (1986;Atheneum Books For Young Readers)
- The Important Book**
146138 24 p. P
E Bro
Presents what is important about the sun and moon, wind and rain, bug and bee, and other common objects of everyday life. This is the 50th anniversary edition. Reading level: 2. Interest level: K-3. Six traits of writing: presentation, ideas and content. (1977)
- Indian School: Teaching the White Man's Way**
144606 103 p. ij
370 Coo
Examines the purpose and daily routine of the Indian schools, focusing on the eighty-four Sioux boys and girls who left their tribe in 1879 to become students at Carlisle Indian School, the first institution opened by the federal government for the education of Native American children. Six traits of writing: Ideas and content. (1999;Clarion Books)
- It's Disgusting--And We Ate It!: True Food Facts from Around the World--And Throughout History!**
144607 38 p. i
641.3 Sol
A collection of poems, facts, statistics, and stories about unusual foods and eating habits both contemporary and historical. Six traits of writing: Ideas and Content. (2001;Aladdin Paperbacks)
- It's Disgusting-- and We Ate It!: Wild and Wacky Food from Around the World-- and Throughout History!**
148645 37 p. pi
641.3 Sol
A collection of poems, facts, statistics, and stories about unusual foods and eating habits both contemporary and historical. Nineteen poems are included, along with jokes, puns, and funny illustrations. Six traits of writing: ideas. Reading level: 4.8. Interest level: 3-6. (1998)
- The Journey of a Reader in the Classroom: K-12 Assessment Tasks and Tools**
223330 333 p. a
428.4 Dwy
Included are teaching strategies, assessment ideas, and student activities which incorporate NWREL's six-trait reading assessment model--Traits of an Effective Reader. The instructional section of the book describes each trait in detail and demonstrates how teachers can use the traits in the classroom to create more focused teaching. The assessment section walks teachers through the process of creating quality assessments and compiles sample assessments for grades K-2, 3-5, 6-8, and 9-12. (1999;Northwest Regional Educational Lab.)

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Journey to Ellis Island: How My Father Came to America
138725 48 p. i
974.7 Bie
An account of the ocean voyage and arrival at Ellis Island of twelve-year-old Julius Weinstein who, along with his mother and younger sister, immigrated from Russia in 1922. Six traits of writing: ideas and content. (1998; Hyperion Books For Children)

Jumanji
144684 31 p. pi
E Van
Left on their own for an afternoon, two bored and restless children find more excitement than they bargained for in a mysterious and mystical jungle adventure board game. Six traits of writing: ideas and content. (1981; Houghton Mifflin Company)

Letters from Felix: A Little Rabbit on a World Tour
144775 34 p. p
E Lan
Sophie is unhappy when she loses her stuffed rabbit at the airport on the way home from summer vacation, but then she begins receiving letters from him as he visits various places before returning home for Christmas. Six traits of writing: ideas and content and voice. (1994; Abbeville Press)

Lilly's Purple Plastic Purse
146390 32 p. p
E Hen
Lilly loves everything about school, especially her teacher, but when he asks her to wait a while before showing her new purse, she does something for which she is very sorry later. Six traits of writing: ideas and content, strong organization. Reading level: 3.5. Interest level: K-3. (1996)

Mama Played Baseball
146507 32 p. p
E Adl
Young Amy helps her mother to get a job as a player in the All-American Girls Professional Baseball League while Amy's father is serving in the Army during World War II. Reading level: 4.7. Interest level: K-3. Six traits of writing: ideas. (2003)

Mirandy and Brother Wind
144751 32 p. pi
E McK
To win first prize in the Junior Cakewalk, Mirandy tries to capture the wind for her partner. Six traits of writing: word choice and ideas and content. (1988; Alfred A. Knopf)

The Missing Gator of Gumbo Limbo: An Ecological Mystery
140384 148 p. i
F Geo
Sixth-grader Liza K., one of five homeless people living in an unspoiled forest in southern Florida, searches for a missing alligator destined for official extermination and studies the delicate ecological balance keeping her outdoor home beautiful. Six traits of writing: Ideas and content. (1993; HarperCollins Publishers)

Monster
140181 281 p. sa
F Mye
While on trial as an accomplice to a murder, sixteen-year-old Steve Harmon records his experiences in prison and in the courtroom in the form of a film script as he tries to come to terms with the course his life has taken. Six traits of writing: ideas and content, voice. (1999)

Mr. George Baker
148519 24 p. p
E Hes
Harry sits on the porch with Mr. Joe Baker, an African American who is one hundred years old but can still dance and play the drums, waiting for the school bus that will take them both to the class where they are learning to read. This is a story of intergenerational and interracial friendship. Watercolor illustrations. May be used as a read aloud. Six traits of writing: ideas, and sentence fluency. Reading level: 2.4. Interest level: K-3. (2004)

My Mama Had a Dancing Heart
132297 30 p. p
E Gra
A ballet dancer recalls how she and her mother would welcome each season with a dance outdoors. Six traits of writing: sentence fluency, ideas, word choice. (1995; Orchard Books)

The Mysteries of Harris Burdick
144744 31 p. pi
F Van
Presents a series of loosely related drawings, each accompanied by a title and a caption, which the reader may use to make up his or her own story. Six traits of writing: strong organization and ideas and content. (1984; Houghton Mifflin Company)

The New Way Things Work
144636 400 p. ij
600 Mac
Text and numerous detailed illustrations introduce and explain the scientific principles and workings of hundreds of machines. Includes new material about digital technology. Six traits of writing: Ideas and content. (1998; Houghton Mifflin Company)

Officer Buckle and Gloria
140447 32 p. p
E Rat
The children at Napville Elementary School always ignore Officer Buckle's safety tips, until a police dog named Gloria accompanies him when he gives his safety speeches. Six traits of writing: ideas. (1995; G.P. Putnam's, Sons)

Olivia Saves the Circus
145141 32 p. p
E Fal
At school, Olivia tells about her summer vacation and how, when she went to the circus and all the performers were out sick, she saved the day, becoming Olivia the Tattooed Lady, Olivia the Lion Tamer, The Amazing Flying Olivia, and more. Six traits of writing: ideas. (2001; Atheneum Books For Young Readers)

On the Day You Were Born
144748 32 p. pi
508 Fra
The earth celebrates the birth of a new baby in an environmental story that includes factual information on the natural features of the planet, the sun, moon and stars, animals and people. Six traits of writing: ideas and content. (1991; Harcourt Brace)

Once Upon a Time
145682 32 p. pi
92 Bun
Author Eve Bunting tells about her life and her writing. May be used with Six Traits of Writing: ideas. (1995; R.C. Owen Publishers)

The Other Way to Listen
144734 32 p. p
811.5 Bay
After hoping and trying, the narrator is finally able to hear the hills singing. Six traits of writing: ideas and content. (1978; Atheneum Books For Young Readers)

Out of the Ocean
146643 34 p. pi
E Fra
A young girl and her mother walk along the beach and marvel at the treasures cast up by the sea and the wonders of the world around them. Six traits of writing: ideas. Reading level: 3.5. Interest level: 3-6. (1998)

Owen
128939 22 p. p
E Hen
Owen's parents try to get him to give up his favorite blanket before he starts school, but when their efforts fail, they come up with a solution that makes everyone happy. Six traits of writing: ideas and content, strong organization. (1993; Greenwillow Books)

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Picture books: An Annotated Bibliography for Use With the 6 Trait Analytic Model of Writing Assessment and Instruction

217091 80 p. a
372.623 Spa
Picture books which illustrate the writing traits of ideas, organization, voice, word choice, sentence fluency and conventions are listed with annotations. Suggestions for using them in writing assessment and instruction are included. (1994; Northwest Regional Educational Lab.)

Picture Books: An Annotated Bibliography with Activities for Teaching Writing

222231 177 p. a
808.06 Culham, Ruth
Ruth Culham presents an annotated bibliography, activities, and lessons for teaching writing using children's picture books and NREL's 6-Trait Writing model. Each annotation and activity is grouped separately into one of the effective writing traits of the model. These traits include: ideas, organization, voice, word choice, sentence fluency, conventions and teacher resource. (1998; Northwest Regional Educational Lab.)

Picture Books: An Annotated Bibliography with Activities for Teaching Writing

219354 177 p. a
808.06 Cul
Ruth Culham presents an annotated bibliography, activities, and lessons for teaching writing using children's picture books and NWREL's 6-Trait Writing model. Each annotation and activity is grouped separately into one of the effective writing traits of the model. These traits include: ideas, organization, voice, word choice, sentence fluency, and conventions. (1998; Northwest Regional Educational Lab.)

Pigs Aplenty, Pigs Galore!

129902 28 p. p
E McP
Pigs galore invade a house and have a wonderful party. Six traits of writing: Ideas and content. (1993; Dutton Children's Books)

The Polar Express

144728 32 p. pi
E Van
A magical train ride on Christmas Eve takes a boy to the North Pole to receive a special gift from Santa Claus. Six traits of writing: ideas and content. (1985; Houghton Mifflin Company)

A Quiet Place

146509 32 p. p
E Woo
Text and illustrations describe some of the special places that one can go to be quiet and alone and to imagine, such as a woods, a seashore, a library, or inside oneself. Illustrations are realistic oil paintings in muted hues and soft edges. Reading level: 2.3. Interest level: K-3. Six traits of writing: ideas. (2002)

Reptiles Are My Life

146644 32 p. p
E McD
Amanda, who loves insects, and Maggie, who loves reptiles, are best friends until Emily joins their class and Maggie feels left out. This is a nonfiction book with acrylic artwork of realistic examples of reptiles and insects. Six traits of writing: ideas. Reading level: 2.7. Interest level: K-3. (2001)

Roller Coaster

146385 32 p. p
E Fra
Twelve people set aside their fears and ride a roller coaster, including one who has never done so before. Six traits of writing: ideas. Reading level: 3.4. Interest level: K-3. (2003)

Roxaboxen

144730 32 p. pi
E McL
A hill covered with rocks and wooden boxes becomes an imaginary town for Marian, her sisters, and their friends. Six traits of writing: ideas and content. (1991; Lothrop, Lee and Shepard Company)

Ruby's Wish

146059 28 p. pi
F Bri
In China, at a time when few girls are taught to read or write, Ruby dreams of going to the university with her brothers and male cousins. Reading level: 4.3. Interest level: K-4. Six traits of writing: ideas. (2002)

The Secret Knowledge of Grown-Ups

144643 48 p. pi
818.54 Wis
A humorous revelation of the real reasons why adults tell children to do things, such as "eat your vegetables," "comb your hair," and "don't blow bubbles in your milk." Six traits of writing: ideas and content, presentation. (1998; Lothrop, Lee and Shepard Company)

Seeing with New Eyes: A Guidebook on Teaching & Assessing Beginning Writers Using the Six-Trait Writing Model

222800 262 p. a
372.623 See
Designed to help primary teachers put content, voice, and purpose ahead of mechanics when assessing students' writing, this book details how children move through the stages of learning to write, lists a rubric that spells out the criteria for good writing, explores how to incorporate these traits into lessons and activities, recommends books to help develop these skills, suggests ideas for student-led conferences, and presents a plan for using portfolios. Six traits of writing: Teacher resource. (1999; Northwest Regional Educational Lab.)

Seeing with New Eyes, Third Edition

252687 60 min
Seeing With New Eyes is the third video in NWREL's In the Classroom series that explores the many ways young writers—kindergarten through grade three—learn to write by using the six traits: ideas, organization, voice, word choice, sentence fluency and conventions. The video takes viewers inside Seattle-area classrooms to watch young writers respond to fine literature, revise and edit writing, and engage in critical thinking activities. The video, text, and guide provide ways to assess and teach beginning writers that emphasizes the positive, builds on the reading-writing link, and teaches students to think and work like writers. Picture books by Maya Angelou, Chris Raschka, Eve Bunting, Gary Paulsen, Mem Fox, and Jan Haley are featured in a variety of scenarios that celebrate the link between writing and reading. The video is accompanied by the Seeing With New Eyes text and facilitator's guide. 1/2" VHS, guide and book (1996; Northwest Regional Educational Lab.)

Seven Blind Mice

127841 37 p. p
398.24 You
Retells in verse the Indian fable of the blind men discovering different parts of an elephant and arguing about its appearance. The illustrations depict the blind arguers as mice. Six traits of writing: ideas, presentation. (1991; Philomel Books)

Sitti's Secrets

148587 32 p. p
E Nye
A young girl describes a visit to see her grandmother in a Palestinian village on the West Bank. Six traits of writing ideas. Reading level: 2.9. Interest level: K-3. (1997)

6+1 TRAITS – Ideas – Heartland AEA 11

6+1 Trait Writing: A Model That Works: Introduction to 6+1 Trait Writing

254454 8 min a
Background information is provided on the 6+1 Trait Writing Assessment Model, each of its traits, and the five point rubric. Includes interviews with teachers who praise this model. The facilitator's guide by Ruth Culham and Janice Wright contains blackline masters, ideas for activities, and sample agendas for possible workshops. Keywords: 6-Trait Writing Model, Six-Trait Writing Model, 6+1 Trait Writing Model. 1/2" VHS and facilitator's guide. (2002;Northwest Regional Educational Lab.)

6+1 Trait Writing: A Model That Works: Voice

254455 8 min a
The trait Voice, from the 6+1 Trait Writing Assessment Model, is defined and scoring criteria is provided. These concepts are illustrated by student papers that are read aloud, interviews with teachers, and skits by kids. The facilitator's guide by Ruth Culham and Janice Wright contains blackline masters, ideas for activities, and sample agendas for possible workshops. Keywords: 6-Trait Writing Model, Six-Trait Writing Model, 6+1 Trait Writing Model. 1/2" VHS and facilitator's guide. (2002;Northwest Regional Educational Lab.)

6+1 Trait Writing: A Model That Works: Organization

254456 8 min a
The trait Organization, from the 6+1 Trait Writing Assessment Model, is defined and scoring criteria is provided. These concepts are illustrated by student papers that are read aloud, interviews with teachers, and skits by kids. The facilitator's guide by Ruth Culham and Janice Wright contains blackline masters, ideas for activities, and sample agendas for possible workshops. Keywords: 6-Trait Writing Model, Six-Trait Writing Model, 6+1 Trait Writing Model. 1/2" VHS and facilitator's guide. (2002;Northwest Regional Educational Lab.)

6+1 Trait Writing: A Model That Works: Ideas

254457 8 min a
The trait Ideas, from the 6+1 Trait Writing Assessment Model, is defined and scoring criteria is provided. These concepts are illustrated by student papers that are read aloud, interviews with teachers, and skits by kids. The facilitator's guide by Ruth Culham and Janice Wright contains blackline masters, ideas for activities, and sample agendas for possible workshops. Keywords: 6-Trait Writing Model, Six-Trait Writing Model, 6+1 Trait Writing Model. 1/2" VHS and facilitator's guide. (2002;Northwest Regional Educational Lab.)

6+1 Trait Writing: A Model That Works: Presentation

254458 8 min a
The trait Presentation, from the 6+1 Trait Writing Assessment Model, is defined and scoring criteria is provided. These concepts are illustrated by student papers that are read aloud, interviews with teachers, and skits by kids. The facilitator's guide by Ruth Culham and Janice Wright contains blackline masters, ideas for activities, and sample agendas for possible workshops. Keywords: 6-Trait Writing Model, Six-Trait Writing Model, 6+1 Trait Writing Model. 1/2" VHS and facilitator's guide. (2002;Northwest Regional Educational Lab.)

6+1 Trait Writing: A Model That Works: Conventions

254459 8 min a
The trait Conventions, from the 6+1 Trait Writing Assessment Model, is defined and scoring criteria is provided. These concepts are illustrated by student papers that are read aloud, interviews with teachers, and skits by kids. The facilitator's guide by Ruth Culham and Janice Wright contains blackline masters, ideas for activities, and sample agendas for possible workshops. Keywords: 6-Trait Writing Model, Six-Trait Writing Model, 6+1 Trait Writing Model. 1/2" VHS and facilitator's guide. (2002;Northwest Regional Educational Lab.)

6+1 Trait Writing: A Model That Works: Word Choice

254461 8 min a
The trait Word Choice, from the 6+1 Trait Writing Assessment Model, is defined and scoring criteria is provided. These concepts are illustrated by student papers that are read aloud, interviews with teachers, and skits by kids. The facilitator's guide by Ruth Culham and Janice Wright contains blackline masters, ideas for activities, and sample agendas for possible workshops. Keywords: 6-Trait Writing Model, Six-Trait Writing Model, 6+1 Trait Writing Model. 1/2" VHS and facilitator's guide. (2002;Northwest Regional Educational Lab.)

6+1 Trait Writing: A Model That Works: Sentence Fluency

254460 8 min a
The trait Sentence Fluency, from the 6+1 Trait Writing Assessment Model, is defined and scoring criteria is provided. These concepts are illustrated by student papers that are read aloud, interviews with teachers, and skits by kids. The facilitator's guide by Ruth Culham and Janice Wright contains blackline masters, ideas for activities, and sample agendas for possible workshops. Keywords: 6-Trait Writing Model, Six-Trait Writing Model, 6+1 Trait Writing Model. 1/2" VHS and facilitator's guide. (2002;Northwest Regional Educational Lab.)

Snowflake Bentley

138817 32 p. p
92 Ben
A biography of a self-taught scientist who photographed thousands of individual snowflakes in order to study their unique formations. Six traits of writing: ideas and content, presentation. May be used with the trade books in science strategy. Literary devices: antithesis, imagery, parallelism, simile. (1998;Houghton Mifflin Company)

So Far from the Sea

139118 30 p. p
E Bun
When seven-year-old Laura and her family visit Grandfather's grave at the Manzanar War Relocation Center, the Japanese American child leaves behind a special symbol. Six traits of writing: ideas and content. (1998; Clarion Books)

The Squiggle

146140 32 p. p
E Sch
As she walks to the park with her school class, a young girl finds a piece of string which her imagination turns into a dragon's tail, an acrobat, fireworks, a storm cloud, and more. Reading level: 1.5. Interest level: K-3. Six traits of writing: ideas. (1999)

Stone Soup

146600 32 p. i
398.2 Mut
This Buddhist version of the folktale is set in a Chinese mountain village in the early years of the Ping Dynasty. Chinese symbols are embedded in the art. Six traits of writing: ideas. Reading level: 4.3. Interest level: K-3. (2003)

The Story of Ruby Bridges

131812 32 p. pi
370.19 Col
For months six-year-old Ruby Bridges must confront the hostility of white parents when she becomes the first African American girl to integrate Frantz Elementary School in New Orleans in 1960. Six traits of writing: ideas and content. May be used with the trade books in social sciences. (1995;Scholastic Inc.)

The Student Friendly Guide to Writing with Traits

217089 70 p. a
372.623 Spa
Guidelines and advice for young writers are provided along with clearly defined rubrics for six areas: ideas and content, organization, voice, word choice, sentence fluency, and conventions. (1993;Northwest Regional Educational Lab.)

6+1 TRAITS – Ideas – Heartland AEA 11

A Sweet, Sweet Basket

145190 40 p. i
F Cla
Continuing a tradition that started in Africa, Grandma teaches Keisha how to weave a basket from South Carolina sweet grass. Six traits of writing: ideas and content. (1995;Sandlapper Pub)

Sweet Words so Brave: The Story of African American Literature

145196 64 p. i
810.9 Cur
A survey of the history of African American literature, from slave narratives to the present, told in the voice of a grandfather speaking to his granddaughter. Six traits of writing: Voice and ideas and content. (1996; Zino Press Children's Books)

Tangerine

143086 294 p. ij
F Blo
Twelve-year-old Paul, who lives in the shadow of his football hero brother Erik, fights for the right to play soccer despite his near blindness and slowly begins to remember the incident that damaged his eyesight. Six traits of writing: voice, ideas and content. (1998;Scholastic Inc.)

They Swim the Seas: The Mystery of Animal Migration

138557 38 p. i
578.77 Sim
Describes the migration of marine animals and plants as they journey through rivers, seas, and oceans. Six traits of writing: ideas. (1998;Harcourt Brace)

They Walk the Earth: The Extraordinary Travels of Animals on Land

144756 40 p. i
599.15 Sim
Describes the movement and migration of mammals and amphibians over varying conditions of land, covering such species as lemmings, elephants, caribou, and frogs. Six traits of writing: ideas and content. (2000;Harcourt Children's Books)

Through the Cracks

146511 56 p. pi
F Sol
Through the eyes of two lost children, others can see the frustration of not liking school and the exhilaration of the children when they start to learn. Reading level: 3.0. Interest level: 3-6. Six traits of writing: ideas. (1994)

Throw Your Tooth on the Roof: Tooth Traditions from Around the World

144649 32 p. p
398 Bee
Consists of brief statements relating what children from around the world do with a tooth that has fallen out. Includes facts about teeth. Six traits of writing: Ideas and content. (1998; Houghton Mifflin Company)

Tomorrow's Alphabet

133415 53 p. p
E Sha
The reader is invited to make up a tomorrow's alphabet, or yesterday's alphabet. Six traits of writing: ideas and content. (1995;Greenwillow Books)

Train of States

148213 64 p. p
973 Sis
Gives information about each state, including capital, motto, state tree, state bird, source of name, and date of statehood. Each state is portrayed as an elaborately decorated, antique circus wagon, emblazoned with symbolic, often whimsical images that range from state birds to native trees. Together, the wagons comprise a train of states being pulled, on kaleidoscopic wheels, past a schoolroom of children. The cars are ordered by the date of the state's admission to the union. Six traits of writing: Ideas and Content, Organization, and Presentation. Reading level: 5.8. Interest level: K-3. (2004)

The Transall Saga

137647 248 p. sa
F Pau
While backpacking in the desert, thirteen-year-old Mark falls into a tube of blue light and is transported into a more primitive world, where he must use his knowledge and skills to survive. Six traits of writing: ideas and content. (1998;Delacorte Press)

Trouble on the T-ball Team

146594 32 p. p
E Bun
Linda feels left out as the only one on her first-grade T-ball team who hasn't lost a tooth. Six traits of writing: ideas. Reading level: 2.2. Interest level: K-3. (1997)

The Very Hungry Caterpillar

145626 25 p. p
E Car
Follows the process of a hungry little caterpillar as he eats his way through a varied and very large quantity of food until, full at last, he forms a cocoon around himself and goes to sleep. Six traits of writing: Strong organization, ideas and content. (1989;Philomel Books)

Walking with Henry: Based on the Life and Works of Henry David Thoreau

148180 32 p. pi
639.9 Loc
In this fictionalized picture book for older children, Henry David Thoreau hikes off into the wilderness with his walking stick and explains his philosophy of living in harmony with nature. The text, based on Thoreau's writings, is concise and descriptive and in keeping with the ideas Thoreau expressed. Six traits of writing: sentence fluency, strong voice. Reading level: 5.0. Interest level: 3-6. (2002)

A Weekend With Wendell

145875 32 p. p
E Hen
Sophie does not enjoy energetic, assertive Wendell's weekend visit until the very end, when she learns to assert herself and finds out Wendell can be fun to play with after all. Six traits of writing: ideas and content, strong organization. (1987;Puffin Books)

Welcome to Kindergarten

142711 32 p. p
E Roc
A boy visits the classroom where he will attend kindergarten the following fall and finds out what is in store for him. Six traits of writing: ideas. (2001; Walker and Company)

Wemberly Worried

142171 32 p. p
E Hen
A mouse named Wemberly, who worries about everything, finds that she has a whole list of things to worry about when she faces the first day of nursery school. Can be used in a character education activity on safe school environment, (teasing, name-calling, and fears associated with being new). Six traits of writing: ideas. (2000; Greenwillow Books)

Weslandia

140573 36 p. p
E Fle
Wesley's garden produces a crop of huge, strange plants which provide him with clothing, shelter, food, and drink, thus helping him create his own civilization and changing his life. Six traits of writing: Organization, ideas and content. (1999;Candlewick Press)

What's This?

145189 32 p. ij
631.5 Moc
A small girl finds a seed and, with her friends, discovers how it grows into a beautiful sunflower. Six traits of writing: ideas and content. (2000;Barefoot Books)

When Jessie Came Across the Sea

136634 36 p. pi
F Hes

A thirteen-year-old Jewish orphan reluctantly leaves her grandmother and immigrates to New York City, where she works for three years sewing lace and earning money to bring Grandmother to the United States, too. Six traits of writing: ideas. (1997; Candlewick Press)

Who Loves Me?

148532 32 p. p
E Mac

In this simple bedtime story, a little girl asks the title question, and her striped orange cat offers a litany of those who love her until the child drifts off to sleep. Their quiet conversation covers everyone from her parents and brother to the family dog. Stylized illustrations. Six traits of writing: organization, and ideas. Reading level: 1.6. Interest level: K-3. (2005)

Wilfrid Gordon McDonald Partridge

144763 32 p. pi
F Fox

A small boy tries to discover the meaning of "memory" so he can restore that of an elderly friend. Six traits of writing: ideas and content. Character education: caring, grade 2. (1985;Kane/Miller Book Publishers)

Wings

146647 40 p. pi
F Mye

Ikarus Jackson, the new boy in school, is outcast because he has wings. But his resilient spirit inspires one girl to speak up for him in this thought provoking story about celebrating individuality. Cut-paper collage silhouettes are used. Six traits of writing: ideas. Reading level: 4.3. Interest level: 3-6. (2000)

Writing to standards: teacher's resource of writing activities for preK-6

222565 133 p. a
372.62 Kir

This workbook highlights the following writing traits: voice, ideas and content, word choice, sentence fluency, organization, and conventions. The activities and samples in this workbook provide a hands-on opportunity to explore the writing trait while meeting the fundamental state established standards and reform as agreed upon by educators based on research from the author. (2001;Corwin Press)