

6+1 TRAITS - Professional Books/Inservice - AEA 11

6+1 Traits of Writing: the Complete Guide for Primary Grades

226407 304 p. a
372.623 Cul
This book shows primary teachers how to plan instruction and assess student writing using the 6+1 Trait model. It includes definitions of each trait, scoring guides, sample student papers with running commentary, and lessons and activities. Keywords: 6-Trait Writing Model, Six-Trait Writing Model, 6+1 Trait Writing Model. (2005)

Adventures in Writing: Activities For K-5 Using the 6-Trait Analytic Scale

224180 90 p. a
372.623 Muz
Includes activities that are designed to help students in grades K-5 develop their writing skills through use of the 6 Trait Writing Model. Activities are provided for each individual trait of the model along with examples of students' writings and ideas for using various children's books. There is also information how to create book covers as well as ideas for establishing a publishing center. Keywords: 6-Trait Writing Model, Six-Trait Writing Model, 6+1 Trait Writing Model. Six traits of writing: Teacher resource. (2000; Writing Conference)

Books, lessons, ideas for teaching the six traits : writing at middle and high school

223121 137 p. a
808.042 Boo
This annotated bibliography contains suggested writing activities to help students identify the six traits of good writing and incorporate them into their own work. From Vicki Spandel's six-trait writing model. (2001;Great Source Education Group)

Books, Lessons, Ideas for Teaching the Six Traits: Writing in the Elementary and Middle Grades

223074 156 p. a
808.042 Boo
Vicki Spandel provides the annotated bibliography and lesson ideas for using specific books in teaching the writing skills involving the six-trait writing model. These books and lesson ideas are organized around one of the six traits, books for teaching: ideas, organization, voice, word choice, sentence fluency, and conventions and creative layout. (2001;Great Source Education Group)

Creating Writers: Through 6-Trait Writing Assessment and Instruction, Fourth Edition

225662 388 p. a
808.042 Spa
This is a guide to the Six-Trait Writing Model. An overview is provided of each trait along with practice papers to help illustrate the concepts. Guidelines are included for helping students draft, assess, and revise their writing. Teachers will learn to troubleshoot some of the writing problems connected with each trait and adapt the traits to fit their curriculum. A chapter is devoted to primary grade writing as well as one devoted to communicating with students, including teacher comments, conferences, response groups, grades, and communicating with parents. Includes a handout of the 6-Traits and a student checklist in Spanish. Keywords: 6-Trait Writing Model, 6+1 Trait Writing Model, Six-Trait Writing Model. (2005)

Creating writers : through 6-trait writing assessment and instruction

223757 400 p. a
808.042 Spa
NWREL's 6+1 Traits model is introduced and ideas are provided for teaching and assessing writers using the model. New to this edition is an expanded section on working with primary/beginning writers, advice for helping struggling writers, strategies and activities for students who have already had training in the six traits, and simplified scales based on both 5-point and 6-point assessment. Keywords: 6-Trait Writing Model, 6+1 Trait Writing Model, and Six-Trait Writing Model. (2001;Longman Publishers)

Creating young writers : using the six traits to enrich writing process in primary classrooms

225036 260 p. a
372.62 Spa
This book is a comprehensive exploration of Spandel's 6-trait approach to writing for K-3 teachers. It provides clear guidelines on helping young students draft, assess, and revise their writing. Explicit criteria show students what they must do to succeed as writers in virtually any situation, including standardized tests. Contents: lesson ideas for teaching beginning writers, samples of student work, how to model writing for students, simple student portfolios, explanation of how revision looks and works and how to teach it, and classroom and large scale assessments. (2003)

Dear Parent: A Handbook for Parents of Six-Trait Writing Students

223362 42 p. a
372.623 Dea
This booklet contains information to help parents understand the writing strategies, terminology, and scoring involved in the Six-Trait Writing Model.

Chapters include tips for parents on how to help their young writers, ways to help parents respond to their child's writing, and answers to questions that parents often ask. Keyword: 6-Trait Writing Model. Six traits of writing: Teacher resource. (1998;Northwest Regional Educational Lab.)

Dear Parent: A Handbook for Parents of Six-Trait Writing Students

254248 28 min a
Teachers, parents, and students provide information to help parents understand how writing is taught in classrooms that use the 6-trait model and how it helps their children become better writers. Practical advice and ideas are given to help parents become writing coaches at home. This video is meant to be a companion to the book of the same title by Vicki Spandel. 1/2" VHS. (1998;Northwest Regional Educational Lab.)

Picture books: An Annotated Bibliography for Use With the 6 Trait Analytic Model of Writing Assessment and Instruction

217091 80 p. a
372.623 Spa
Picture books which illustrate the writing traits of ideas, organization, voice, word choice, sentence fluency and conventions are listed with annotations. Suggestions for using them in writing assessment and instruction are included. (1994; Northwest Regional Educational Lab.)

Picture Books: An Annotated Bibliography with Activities for Teaching Writing

222231 177 p. a
808.06 Culham, Ruth
Ruth Culham presents an annotated bibliography, activities, and lessons for teaching writing using children's picture books and NREL's 6-Trait Writing model. Each annotation and activity is grouped separately into one of the effective writing traits of the model. These traits include: ideas, organization, voice, word choice, sentence fluency, conventions and teacher resource. (1998;Northwest Regional Educational Lab.)

Picture Books: An Annotated Bibliography with Activities for Teaching Writing with the 6 + 1 Trait Writing Model, 6th Edition

226310 171 p. a
808.042 Pic
This book begins with an annotated bibliography of picture books which is followed by activities that incorporate specific picture book titles to teach writing with NWREL's 6-Trait Writing Model. Activities are provided for such titles as: What You Know First / Patricia McLahlan; I Am the Dog, I Am the Cat / Donald Hall; White Socks Only / Evelyn Coleman; Hoops / Robert Burleigh; Antics! / Catherine Hepworth; Two Bad

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Ants / Chris Van Allsburg; Dear Children of the Earth : letter from home / Schim Schimmel; Fly Away Home / Eve Bunting; The Snowman / Raymond Briggs; Earth : The Elements / Ken Robbins; Wilfrid Gordon McDonald Partridge / Mem Fox; My Mama Had a Dancing Heart / Libba Moore Gray; Earthdance / Joanne Ryder; Papa, Please Get the Moon for Me / Eric Carle; The Old Man and His Door / Gary Soto; I Love You the Purplest / Barbara M. Joosse; Verdi / Janell Cannon; Have You Seen the Trees? / Joanne Oppenheim; My Grandma Lived in Goolgulch / Graem Base; Amber on the Mountain / Tony Johnston; Double Trouble in Walla Walla / Andrew Clements; The Ghost Dance / Alice McLerran; All the Places to Love / Patricia MacLachlan; A Drop of Water : A Book of Science and Wonder / Walter Wick; Yo! Yes? / Chris Raschka; The Day I Swapped My Dad for Two Goldfish / Neil Gaiman; Amelia's Notebook / Marissa Moss; The Polar Express / Chris Van Allsburg; Dear Diary / Sarah Fanelli. (2004)

Picture Books: An Annotated Bibliography with Activities for Teaching Writing

219354 177 p. a
808.06 Cul
Ruth Culham presents an annotated bibliography, activities, and lessons for teaching writing using children's picture books and NWREL's 6-Trait Writing model. Each annotation and activity is grouped separately into one of the effective writing traits of the model. These traits include: ideas, organization, voice, word choice, sentence fluency, and conventions. (1998;Northwest Regional Educational Lab.)

Picture This: Using Picture Books in Middle and High school to Teach Writing

253841 20 min a
A middle school teacher, a high school teacher, and a high school media specialist discuss how they use picture books to teach writing. Clips from their classroom illustrate activities and instructional techniques with picture book writing projects, including the use of picture books in content areas and their use to teach NWREL's 6 + 1 Trait writing rubric. A roundtable discussion with writer Ralph Fletcher features educators' thoughts on using picture books in the classroom. 1/2" VHS, masters, and facilitator's guide. (2000; Northwest Regional Educational Lab.)

Seeing with New Eyes: A Guidebook on Teaching & Assessing Beginning Writers Using the Six-Trait Writing Model, 6th Edition

226309 317 p. a
372.623 See
This is a guide to applying the 6 + 1 Trait Writing Model to primary writing

instruction in a way that encourages students to use the language and skills of good writing in creating their own work. It includes a handbook for families, student writing samples as well as scoring guides, teaching strategies, activities, and lesson plans for each of the traits. Information is included on how to use reading to teach writing. New to this edition: definitions of the traits as they apply to older grade levels, coverage of the trait-presentation, and guidance on the writing of effective prompts that encourage students to write for varied audiences and purposes. (2005)

6+1 Trait Writing: A Model That Works: Introduction to 6+1 Trait Writing

254454 8 min a
Background information is provided on the 6+1 Trait Writing Assessment Model, each of its traits, and the five point rubric. Includes interviews with teachers who praise this model. The facilitator's guide by Ruth Culham and Janice Wright contains blackline masters, ideas for activities, and sample agendas for possible workshops. Keywords: 6-Trait Writing Model, Six-Trait Writing Model, 6+1 Trait Writing Model. 1/2" VHS and facilitator's guide. (2002;Northwest Regional Educational Lab.)

6+1 Trait Writing: A Model That Works: Voice

254455 8 min a
The trait Voice, from the 6+1 Trait Writing Assessment Model, is defined and scoring criteria is provided. These concepts are illustrated by student papers that are read aloud, interviews with teachers, and skits by kids. The facilitator's guide by Ruth Culham and Janice Wright contains blackline masters, ideas for activities, and sample agendas for possible workshops. Keywords: 6-Trait Writing Model, Six-Trait Writing Model, 6+1 Trait Writing Model. 1/2" VHS and facilitator's guide. (2002;Northwest Regional Educational Lab.)

6+1 Trait Writing: A Model That Works: Organization

254456 8 min a
The trait Organization, from the 6+1 Trait Writing Assessment Model, is defined and scoring criteria is provided. These concepts are illustrated by student papers that are read aloud, interviews with teachers, and skits by kids. The facilitator's guide by Ruth Culham and Janice Wright contains blackline masters, ideas for activities, and sample agendas for possible workshops. Keywords: 6-Trait Writing Model, Six-Trait Writing Model, 6+1 Trait Writing Model. 1/2" VHS and facilitator's guide. (2002;Northwest Regional Educational Lab.)

6+1 Trait Writing: A Model That Works: Ideas

254457 8 min a
The trait Ideas, from the 6+1 Trait Writing Assessment Model, is defined and scoring criteria is provided. These concepts are illustrated by student papers that are read aloud, interviews with teachers, and skits by kids. The facilitator's guide by Ruth Culham and Janice Wright contains blackline masters, ideas for activities, and sample agendas for possible workshops. Keywords: 6-Trait Writing Model, Six-Trait Writing Model, 6+1 Trait Writing Model. 1/2" VHS and facilitator's guide. (2002;Northwest Regional Educational Lab.)

6+1 Trait Writing: A Model That Works: Presentation

254458 8 min a
The trait Presentation, from the 6+1 Trait Writing Assessment Model, is defined and scoring criteria is provided. These concepts are illustrated by student papers that are read aloud, interviews with teachers, and skits by kids. The facilitator's guide by Ruth Culham and Janice Wright contains blackline masters, ideas for activities, and sample agendas for possible workshops. Keywords: 6-Trait Writing Model, Six-Trait Writing Model, 6+1 Trait Writing Model. 1/2" VHS and facilitator's guide. (2002;Northwest Regional Educational Lab.)

6+1 Trait Writing: A Model That Works: Conventions

254459 8 min a
The trait Conventions, from the 6+1 Trait Writing Assessment Model, is defined and scoring criteria is provided. These concepts are illustrated by student papers that are read aloud, interviews with teachers, and skits by kids. The facilitator's guide by Ruth Culham and Janice Wright contains blackline masters, ideas for activities, and sample agendas for possible workshops. Keywords: 6-Trait Writing Model, Six-Trait Writing Model, 6+1 Trait Writing Model. 1/2" VHS and facilitator's guide. (2002;Northwest Regional Educational Lab.)

6+1 Trait Writing: A Model That Works: Word Choice

254461 8 min a
The trait Word Choice, from the 6+1 Trait Writing Assessment Model, is defined and scoring criteria is provided. These concepts are illustrated by student papers that are read aloud, interviews with teachers, and skits by kids. The facilitator's guide by Ruth Culham and Janice Wright contains blackline masters, ideas for activities, and sample agendas for possible workshops. Keywords: 6-Trait Writing Model, Six-Trait Writing Model, 6+1 Trait Writing Model. 1/2" VHS and facilitator's guide. (2002;Northwest Regional Educational Lab.)

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6+1 Traits of Writing: The Complete Guide, Grades 3 and Up

224123 304 p. a
808.042 Cul
This book shows how to plan instruction and assess student writing using the 6+1 Trait model. It includes definitions of each trait, scoring guides, sample student papers with running commentary, and lessons and activities. Keywords: 6-Trait Writing Model, Six-Trait Writing Model, 6+1 Trait Writing Model. Six traits of writing: Teacher resource. (2003;Scholastic Professional Books)

6+1 Trait Writing: A Model That Works: Sentence Fluency

254460 8 min a
The trait Sentence Fluency, from the 6+1 Trait Writing Assessment Model, is defined and scoring criteria is provided. These concepts are illustrated by student papers that are read aloud, interviews with teachers, and skits by kids. The facilitator's guide by Ruth Culham and Janice Wright contains blackline masters, ideas for activities, and sample agendas for possible workshops. Keywords: 6-Trait Writing Model, Six-Trait Writing Model, 6+1 Trait Writing Model. 1/2" VHS and facilitator's guide. (2002;Northwest Regional Educational Lab.)

Spanish Picture Books: An Annotated Bibliography with Activities for Teaching Writing

223725 108 p. a
468.2 Rit
Contains an annotated bibliography of children's picture books in Spanish as well as classroom activities to help teach each of the traits of effective Spanish writing. The directions for each activity are presented in Spanish only. Keywords: Six-Trait Writing Model, 6-Trait Writing Model, 6+1 Traits of Writing. (2000;Northwest Regional Educational Lab.)

The Student Friendly Guide to Writing with Traits

217089 70 p. a
372.623 Spa
Guidelines and advice for young writers are provided along with clearly defined rubrics for six areas: ideas and content, organization, voice, word choice, sentence fluency, and conventions. (1993;Northwest Regional Educational Lab.)

Trait-Based Mini-Lessons for Teaching Writing in Grades 2-4

225954 128 p. a
372.623 Slo
This book contains mini-lessons for teaching the writing traits across the stages of the writing process: prewriting, drafting, revising, editing, and publishing. There is a chapter for each of the traits. Each chapter includes an introduction to the trait, several mini-lessons and follow-up

activities, and recommended books for modeling the trait. Graphic organizers and rubrics are provided in the appendices. (2005)

The Traits of Effective Spanish Writing =: Las Características de la Buena Escritura en Español

223726 147 p. a
468.2 Flo
This book was developed as a result of NWREL's 6+1 Traits of Writing. It contains an assessment model for Spanish writing. This model includes the characteristics of effective Spanish writing, rubrics for scoring student performance based on the characteristics, and student writing samples. Keywords: Six-Trait Writing Model, 6-Trait Writing Model. (2001; Northwest Regional Educational Lab.)

Using Picture Books to Teach Writing With the Traits: An Annotated Bibliography of More Than 200 Titles With Teacher-Tested Lessons, (Grades 3 & Up)

225594 144 p. a
808.042 Cul
This book provides lesson plans and lists of picture books that would work as models for each of the traits in the 6 + 1 Traits of Writing model. The lessons include step-by-step directions for teachers. The picture books include annotations that describe what the books is about as well as why it works well for the selected trait. Keywords: Six-Trait Writing Model, 6-Trait Writing Model, Six Traits of Writing: Teacher Resource. (2004)

Wee Can Write: Using 6+1 Trait Writing Strategies with Renowned Children's Literature

226318 135 p. a
372.623 Mcm
This book contains a collection of lesson plans that use children's books to introduce beginning writers to the 6+1 Trait Writing Model. The lessons are organized into each of the four seasons. Activities are included for teaching students the concepts involved in each trait. The featured book is incorporated into each activity. They involve writing journals, shared writing, word wall charts, and sentence strips. A rubric helps assess the development of students writing. Keywords: 6-Trait Writing Model, Six-Trait Writing Model, 6+1 Trait Writing Model. Six Traits of Writing: Teacher Resource. (2005)

Write Traits Classroom Kit, Grade 4

223717 335 p. a
808.042 Wri
This kit shows a way of teaching writing that helps students understand what good writing is and how to achieve it. The Teacher's Guide is divided into 6 units for each trait and includes an overview, four lessons, and a unit wrap-up. Sample papers are included to use for practice in scoring papers. Contents: Teacher's Guide, Student Traitbook, 24 transparencies, and 2 posters. Please note copyright restrictions. (2002;Great Source Education Group)

Writeaerobics: 40 Workshop Exercises to Improve Your Writing Teaching

224648 123 p. a
808.042 Tho
Includes a collection of exercises on a variety of topics related to writing. Each contains lessons on the craft of writing or teaching writing, exercises to help teachers use that information in their own writer's notebooks, and suggestions for student activities. Some topics include: the Six Traits of Writing, revision, writing endings, teaching students to write creatively, teaching grammar, how people learn to write, and choosing topics. (2003)

Writing and Assessment: Issues and Answers

251059 90 min a
This videotape package focuses on direct assessment of writing based on teacher evaluations of student writing samples. Holistic, analytical, and primary trait scoring alternatives are demonstrated. (Authentic assessment) 1/2" VHS and Trainer's Manual (1991; Northwest Regional Educational Lab.)

Writing Assessment: Training in Analytical Scoring

251062 105 min a
Viewers learn how to apply a six-trait analytical scoring model to assess writing competencies. Opportunities to apply each scoring criterion to actual samples of student writing are provided. (Authentic assessment) 1/2" VHS and Trainer's Manual (1991; Northwest Regional Educational Lab.)

Writing to Prompts in the Trait-Based Classroom: Content Areas

225020 80 p. a
372.623 Cul
RAFTS is a classroom-tested technique for creating focused writing prompts - role, audience, format, topic, strong verb. Includes more than 75 writing prompts for math, social studies, and science. (2003)

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**Writing to Prompts in the Trait-
Based Classroom: Literature
Response**

225021 80 p. a

372.623 Cul

RAFTS is a classroom-tested technique for creating focused writing prompts - role, audience, format, topic, strong verb. It includes prompts for more than 45 books and tools to create your own prompts. (2003)